

## LAURI STALLINGS

Born in Gainesville, Florida  
Lives in Atlanta

## EDUCATION & EXPERIENCE

2021, MFA, Art as Social and Environmental Practice, Patrisse Cullors, director, Prescott University, Prescott, AZ  
2012-, Tanz Farm, co-organizer, Atlanta, GA  
2009-, glo, founder and choreographer, Atlanta, GA  
2000-05, Hubbard St. Dance Chicago, artist, Chicago, IL  
1998-2000, Ballet British Columbia, artist, Vancouver, BC Canada  
1989, BFA, Point Park University, Pittsburgh, PA

## WORKS & EXHIBITIONS

*New work* (2021)  
Chieri Textile Foundation and Museum  
Turin, Italy / fall 2021

*Generative Mapping and Worlding the South* (2021)  
Crenshaw Dairy Mart  
Los Angeles, CA/ fall 2021

*Hudgens Prize* group exhibition  
Hudgens Center  
Duluth, GA, August 16- October 30, 2021

*I came here to explore the sun, of something more permanent, the moves are maps*  
(2021)  
ACLU of Georgia , *Dare to Create* Gala, Atlanta, GA / March 25, 2021  
*Atlanta Music Festival*, Meridian Herald, First Congregational Church, Groundwork  
Atlanta, Proctor Creek Greenway, Atlanta, GA / Jan 25- 31, 2021

*lost loose and loved* (2020-ongoing)  
2.5 vacant lot, A Dewberry Foundation commission  
17th & Peachtree St. NW, Atlanta. / May 30, 2020-  
1/4 mile in every direction of Historic Railroad Depot, Palmetto, GA / May 3-Dec. 31,  
2021

*rather than some things appearing to rise up soft to your chest and a  
whole lotta mercy* (2020-18)  
Art in the ATL exhibition, Terminal T, Hartsfield-Jackson International Airport,  
Atlanta, GA / February 13, 2019- January 7, 2020  
*Hudgens Prize* exhibition, jurors Cesar Garcia, Janet Koplos, Diana Nawi  
Hudgens Center, Duluth, GA / August 11 -October 13, 2018

Choreography MAPPING (2019)  
*Similitude and Invention*, Florence Biennale', curated by Melanie Zefferino  
Fortezza de Basso, Florence, Italy / October 18-27, 2019

*Receivers* (2019-)  
A collaboration with Oakspace/ ChenDance  
Frac Nouvelle-Aquitaine MECA, Bordeaux, France / October 12, 2019  
tbd 2021

*Supple Means of Connection (2019)*

A collaboration with local women artists, organized by Rand Suffolk  
High Museum of Art, Atlanta, GA / July 25-Sept. 8, 2019

*Mother/JUMP (2019)*

Collaboration with Maestro Robert Spano, Atlanta Public Schools, Soul Food Cypher  
Atlanta Symphony Orchestra, Woodruff Arts Center, Atlanta, GA / July 15, 2018-  
March 2, 2019

*Land Trees and Women (2018)*

Flux Projects commission  
Historic Grant Park, Atlanta, GA / Sept. 24-30, 2018

*Silent Dance No. 11 (2018)*

Dance St. Louis commission  
Carson Center, Kansas City, KA / September 18-22, 2018

*Beyond Words (2018)*

Swan Coach House Gallery, curated by Hope Cohn  
Atlanta History Center, Atlanta, GA / February 24- April 6, 2018

*Orpheo (2017)*

Collaboration with Maestro Robert Spano, Atlanta Symphony Orchestra, Atlanta  
Symphony Chorus, Daniel Arsham  
An Atlanta Symphony Orchestra commission  
Atlanta Symphony Hall, Woodruff Arts Center, Atlanta, GA / May 12-14, 2018

*the room for tender choreographies (2018)*

MOCA GA Working Artist Project Fellow, juried by René Morales  
Museum of Contemporary Art of Georgia, Atlanta, GA / July 15-Sept. 9, 2017

*Hourglass: choreography MAPPING (2017)*

collaboration with Daniel Arsham, glo people, community  
High Museum of Art, Atlanta, GA / March 5- May 15, 2017

*and all directions I come to you (2015)*

A Creative Time commission, *Drifting in Daylight* exhibition, curated by Cara Starke and  
Nato Thompson  
Central Park, New York, NY / May 15- June 25, 2015

*yesterday she plowed the land (2015)*

Collaboration with Daniel Wohl, glo  
French Consulate of Georgia commission  
Sol leWitt's 54 Columns, Atlanta, GA / October 1-3, 2016

*cloth (2014-16)*

Collaboration with Maestro Robert Spano, glo  
cloth {field}  
collaboration with Maestro Robert Spano, glo  
Historic Goat Farm Arts Center, Atlanta / September 10-13, 2016

*cloth (2014)*

Collaboration with Maestro Robert Spano, Pedja Medzijevec, Micah Stansell, glo  
Goat Farm Arts Center, Atlanta, Ga / September 10-11, 2014

*choir B* (2014)

*See Through Walls*, Zuckerman Museum ( museum opening), curated by Teresa Bramlette Reeves

Kennesaw, GA / March 1, 2014

*The Traveling Show* (2013-ongoing)

A collaboration with rural South communities, organizations, and agencies.

Spalding County, Tunnel Hill, Warm Springs County, Georgia

Economic Development, Georgia Trust for Historic Preservation, Warm Springs

Rehabilitation Institute, Warm Springs Tourism Dept., Meriwether Chamber of

Commerce, Mayors Office: Warm Springs, Mayor's Office: City of Dalton, Creative Arts

Guild, Eleanor Roosevelt Rosenwald School, Tunnel Hill Depot Heritage, City of Griffin,

Spalding County Historical Society, Spalding County Public Schools, Griffin Downtown

Development Authority, Main St. Griffin Center, Tunnel Hill Elementary School, Dalton-

Whitfield Senior Center

*(we are all) Livers* (2012)

A Flux Projects commission, Historic Castleberry Hill / October 2-4, 2012

Art Basel: Miami, South Beach, FL / Dec 2-5, 2012

Interventions (2011-18)

*An arabesque in histories*

Collaboration with Georgia State School of Anthropology,

ThreadATL, Downtown ATL, Historic Zero Mile Post, Underground Atlanta, glo

Atlanta, GA / Jan. 23-28, 2018

*Because you believe in something*

Collaboration with Historic Atlanta, glo

Historic Interlocking Tower, Atlanta, GA / February 12, 2017

*Liquid Culture: a utopian station series*

Collaboration with Alliance Theatre Collision Project, Atlanta Opera

MARTA Lindberg Station, 15th & Peachtree St., Little Five Points, Freedom Park Sol Le

Witt's 54 Columns, Atlanta, GA / July 9, 2011- July 25, 2013

*Maa'* (2011)

Collaboration with Maestro Robert Spano, Kaya Saariaho, Sonic Generator, glo

backstage of Atlanta Symphony Hall, Atlanta, GA / September 10,12, 2011

*Hinterland* (2010)

Luminosity Commission

Collaboration with Big Boi and the Dungeon Family

Woodruff Park, Atlanta / November 25, 2010

*Zac* (2010)

Ballet British Columbia commission

Dances for small stages, Vancouver, BC Canada / June 10-13, 2010

*Zoot* (2010)

Augsburg Ballet commission

Augsburg Opera Haus, Augsburg, Germany / April 25- May 4, 2010

*Bloom* (2010)

Flux Projects debut artist commission

Lenox Square, Atlanta, GA / February 12-14, 2010

*Citizen* (2008)  
American Ballet Theatre commission  
City Center, New York, NY / October 22-November 6, 2008

*big* (2008)  
Atlanta Ballet commission  
Collaboration with Big Boi, Dungeon Family, Janelle Monae, Howell Binkley, April McCoy, local youth, and Atlanta Ballet  
Fox Theatre, Atlanta, GA / April 4-13, 2008

*The manifests* (2006)  
Hubbard St. Dance Chicago commission  
Harris Theatre for Music & Dance Chicago, IL / March 31- April 9, 2006  
U.S. tour / Feb. 11- May 3, 2016

*Ahimsa* (2006)  
River North Dance Company commission  
Harris Theatre, Chicago, IL / March 10-12, 2006

exorcising Man  
American Repertory Ballet commission  
McCarter Theatre, Princeton, NJ, March 12-15, 2006  
Symphony Space, New York, NY, March 26-28, 2006

*Moody Hollow* (2004)  
Chicago Music and Dance Alliance commission, PAC/edge Festival  
*Collaboration with* Howard Levy, harmonica, dancers of Hubbard St, dancers of Joffrey Ballet  
Athenaeum Theatre, Chicago, IL / April 2-4, 2004

## BIBLIOGRAPHY

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Evans, Summer, "*Atlanta Music Festival focuses on the environment, social justice through the arts*," WABE, January 25, 2021
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Editorial Staff, "Year in Review 2020: Best of Arts & Culture," *Atlanta Magazine*, December. 4, 2020. {online}  
Renault, Gillian. Anne, "In our own words: Lauri Stallings, dance artist, and founder of glo," *ArtsATL*, March 27, 2020. {online}  
Editorial Staff, "Lauri Stallings: a local's guide to Atlanta," *Discover Atlanta*, October 14, 2020. {online}
- 2019 Smith, TK, Burnaway, "Social Movement: glo at the High Museum of Art," *Burnaway*, August 15, 2019. {online}  
Thompson, Candice, "The future is a cultural symphony," *ArtsATL*, February 25, 2019. {online}
- 2018 Emerson, Bo, "Spano, glo, combine forces in 'cloth," *Atlanta-Journal Constitution*, January. 22, 2018  
Cullum, Jerry, "Art goes beyond words," *Burnaway*, April 2018

- 2017 Rush, Catherine, "A conversation with Hudgens Prize finalist Lauri Stallings," *ArtsATL*, July 12, 2017. {online}  
 Staff, "Hudgens Prize finalists announced," *Burnaway*, June 10, 2017. {online}  
 Reitzes, Lois, "Robert Spano and Lauri Stallings collaborate again with 'Orpheo,'" *WABE*, May 9, 2017 {online recording}  
 Alexander, Andrew, "ASO, glo collaborate on ambitious 'Orpheo' debut," *Atlanta- Journal Constitution*, May 5, 2017. {online}
- 2016 glo, *Fodor's Review*, 2016 year in review. {online}
- 2015 Terrell, Matthew, "Go see this before its gone: glo at the Contemporary," *Burnaway*, October 10, 2015. {online}  
 Schapira, Michael, "glo: Lauri Stallings and Mary Virginia Coleman," *Full Stop*, June 17, 2015. {online}  
 Johnson, Robert, "Lauri Stallings and glo create magical migratory performance in Central Park," *ArtsATL*, May 22, 2015. {online}  
 Meier, Allison, "Experience sunset-colored ice cream. Cones and other art interludes in Central Park," *Hyperallergic*, May 14, 2015. {online}  
 Cave, Nick, Stallings, Lauri, "Nick Cave chats with Lauri Stallings," *Burnaway*, spring 2015 {online}  
 Chu, Christine, "The next big Creative Time project will land in Central Park," *Artnet*, February 9, 2015. {online}
- 2013 Alexander, Andrew, "Lauri Stallings," *Bomb Magazine*, May 14, 2013. {online}
- 2012 Alexander, Andrew, "20 People to Watch," *Creative Loafing*, January 5, 2012. {online}
- 2011 Fox, Catherine, *No placeness: Art in a Post-Urban Landscape*, Volume 1, 2011  
 Perry, Cynthia, "glo reaches for Utopia with 'Liquid Culture,'" *ArtsATL*, July 18, 2011
- 2010 Müller-Bardorff, Birgit, "'Ma. donna' lag in Frauenhand," *Augsburger Allgemeine*, April 25, 2010. {online}
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- 2006 Dunning, Jennifer, "Strong Women, lithe youngsters, sharp turns," *New York Times*, March 27, 2006. {online}  
 Mauro, Lucia, Hubbard Street mines mysteries of human nature, *Chicago Tribune*, March. 17, 2006. {online}
- 2004 Smith, Sid, "Moody Hollow mixes styles in magical fashion," *Chicago Tribune*, April 2, 2004. {online}
- 2003 Editorial Staff, "Chicagoans of the year: DANCE," *Chicago Tribune*, December 28, 2003. {online}

#### AWARDS & GRANTS

- 2021 Lubo Fund (grant)

- Fulton County Community Development (grant)
- 2021-19 Atlanta 500 most powerful leaders, Atlanta Magazine
- 2020 Fulton County Arts Council (grant)
- 2019 Lorenzo il Magnifico Prize for Performance Art at the 22nd Florence Biennale  
South Arts Southern Creative Places Grant
- 2018 Hudgens Prize ( grant)  
Fulton County Arts Council (grant)
- 2017 Museum of Contemporary Art of Georgia Working Artist Project Award  
Georgia Department of Economic Development (grant)  
Hudgens Prize finalist (grant)
- 2015-13 Robert Rauschenberg Foundation SEED Grant  
Vasser Wooley Foundation (grant)  
Georgia Department of Economic Development (grant)
- 2014 Artadia Award (grant)  
Power of Art: Lab School, Robert Rauschenberg Foundation
- 2011 American Academy of Arts Rome Prize nominee  
Atlanta Beltline Urban Development (grant)
- 2010 Emory University's Creativity and Arts Award (inaugural recipient)
- 2008 Benois de la Danse choreography nominee for "big"
- 2005 Chicago Music and Dance Alliance Ruth Page Award for Choreography  
Cheney Foundation (grant)

#### RESIDENCIES / TEACHING / LECTURES

- 2021 College of Architecture, Creative Placemaking Summit: *Equitable and inclusive Places*, Kennesaw State University, Kennesaw, GA / Speaker
- 2020 Asheville Museum of Art, Asheville, NC ( postponed) / Choreographer-in-Residence
- 2019 Oakspace with ChenDance, Sousmoulins, Bordeaux, France / *Receivers* creation residency  
High Museum of Art (inaugural) Choreographer-in-Residence, Atlanta, GA / residency for *Supple Means of Connection*  
Pasaquan Art Environment, Buena Vista, GA/ research residency for *Supple Means of Connection*
- 2018 National Creative Placemaking Summit, Chattanooga, TN/ off-site MAPPING initiative
- 2016 Creative Time Summit, Institute for Research in Art, University of South Florida, Tampa, FL / panelist
- 2016-13 Summit, Robert Rauschenberg Foundation, Captiva, FL / artist

- 2015 Artist-in-Residence, Georgia Institute of Technology, Atlanta, GA  
Creative Time civic engagement for *Drifting in Daylight: Farming, Movement  
Choirs, Making Days*, Brooklyn, Harlem, Queens, NY / artist
- 2014 Hambidge Arts & Sciences, Clayton, GA / cloth research residency
- 2011 Bogliasco Fellow, Liguria Center for the Arts and Humanities, Liguria, Italy /  
research residency
- 2010 Trinity Laban, London, England / Choreography Residency for *you might just  
be my brother*
- 2005-08 Choreographer-in-Residence, Atlanta Ballet / Sept. 2006- April 2008

#### CURATORIAL PROJECTS

- 2012 creator, organizer, *Tanz Farm: a contemporary anthology* / Goat Farm Arts  
Center, Atlanta, GA
2011. creator, organizer, *Off the Edge Festival* / Georgia State University Rialto  
Theatre / Atlanta, GA

#### **Permanent Collection**

Museum of Contemporary Art of Georgia, Atlanta  
Atlanta Mayor's Office of Cultural Affairs, Atlanta  
Hudgens Center, Duluth, GA