

LAURI STALLINGS

Born in Gainesville FL, lives in Palmetto GA, works in Atlanta GA

RESEARCH & EDUCATION

2024 - 25	research & process artist, National Center for Civil and Human Rights
2021	M.F.A., Social Practice & Environmental Studies, Prescott University
2019	choreographer - in - residence, High Museum of Art
2016	resident artist, Georgia Tech
2009-ongoing	founder, glo platform
2006 - 08	resident choreographer, Atlanta Ballet
2000 - 2005	company artist, Hubbard St. Dance Chicago
1998 - 2000	company artist, Ballet British Columbia
1992 - 1996	company artist, Ballet Met
1990 - 1992	company artist, Cleveland San Jose' Ballet
1989	B.F.A., Performance Studies, Point Park University

SELECTED PROJECTS & PUBLIC WORKS

2026	<i>adventure 1</i> , live art work for a stage, The Lively, Nimbus Arts Center <i>Dances for the Dordogne</i> , site-specific work, Taillefer Castle ruins, Gintrac France <i>Making Kin</i> , Atlanta Beltline Art, people processional work <i>City Waltz, Holy Waltz</i> , migratory public art work, Flux Projects, Atlanta <i>presence falling</i> , living installation, Opening of LOOP, Georgia Tech Cultural Corridor, Atlanta
2025	<i>Singing Sun</i> , roaming live art work, National Center for Civil and Human Rights, Atlanta <i>Making Kin</i> (preview), multidisciplinary public art work, remains of Historic St. Mark AME Church, Vine City GA
2024-26	<i>The Blooming City</i> , city-wide social sculpture, Historic Train Depot, Palmetto GA
2024	<i>This Way Home</i> , choreographed procession, Historic Goat Farm, Atlanta
2023	<i>A Clay Vessel</i> , choreographed procession, Little Amal / Handspring Productions /glo, National Center for Civil and Human Rights, Atlanta

- 2021-24 *17th St. Prairie*, land art, Peachtree Street, Atlanta
- 2021-25 *i came to explore the sun, of something more permanent, the moves are maps*
Proctor Creek Watershed, Atlanta
Marais de Bonnefont Marshlands, Mayrinhaç - Lenton France
- 2018 *rather than somethings appearing to rise up soft to your chest and a whole lotta mercy*
mixed - media, International Terminal, Hartsfield-Jackson International Airport
These Foresights, roaming performance, Alliance Theatre collaboration, vacant Morris Brown campus, Atlanta
Land Trees and Women, site-specific durational performance, Flux Projects, Grant Park, Atlanta
- 2016 *yesterday she plowed the land*, Daniel Wohl collaboration, Sol LeWitt's 54 Columns, Atlanta
- 2015-16 *Unity in 3 Parts*, city - wide public art work, Fairmont Rosenwald School, Griffin, GA
- 2015 *and all directions I come to you*, migratory public art work, Creative Time, Central Park, New York
- 2013 - present *The Traveling Show*, long-term socially-engaged project to the rural South
Gladys Coley Resource Center, Douglas Georgia, 2025; Gee's Bend Quilt Collective, Gee's Bend Alabama; Water Street, Selma, Alabama, 2024; Main Street, Waldo Florida, 2023; Black Belt Treasures Cultural Alliance, Camden Alabama, 2023; Lincoln Normal School, Marion Alabama, 2019; Fairmont Historic Rosenwald School, Griffin Georgia, 2019; Pasaquan Art Environment, Lumpkin Georgia, 2019; Saul to Paul Farms, Walker County, Georgia, 2018; St. Mary's Historic Salt Mills, Kingsland Georgia, 2016; Eleanor Roosevelt Rosenwald School, Roosevelt Thermal Springs Rehabilitation Center, Warm Springs Georgia, 2015; Howard Finster's Paradise Garden, Summerville Georgia, 2014; Georgia Museum of Art, Athens Georgia, 2013; Hambidge Arts & Sciences, Rabun County, Georgia; Quinlan Arts Center, Gainesville GA; Creative Art Guild, Dalton Georgia, 2013.
- 2012 *search for the exceptional*, multidisciplinary performance, abandoned Maddox Pool, Vine City Georgia
Vignette, Flux Projects, Historic Castleberry Hill, Atlanta
- 2011 -13 *Liquid Culture*, utopia station series, Atlanta Opera collaboration, various public spaces, Atlanta
- 2011 *(we are all) Livers*, Flux Projects, Historic Castleberry Hill, Atlanta
Aqua Art, Art Basel: Miami, Florida
- 2010 *Hinterland*, large-scale multidisciplinary public art work, Big Boi collaboration, Woodruff Park, Atlanta
roem, site-specific multidisciplinary public art work, Siffly Plaza, High Museum of Art, Atlanta
Bloom, migratory public art work, Flux Projects inaugural artist, Lenox Square, Atlanta

2009 *rapt*, glo debut, Siffly Plaza, High Museum of Art, Atlanta

SOLO EXHIBITIONS

2022 *Hudgens Prize Retrospective*, Hudgens Center for Arts, Duluth Georgia

2019 *Supple Means of Connection*, High Museum of Art, Atlanta
Florence Biennale', Italy

2017 *Hourglass*, collaboration with Daniel Arsham, High Museum of Art, Atlanta

2017 *the room for tender choreographies*, MOCA GA, Atlanta

2015-16 *SEARCH ENGINE*, hidden garden, Atlanta Contemporary, Atlanta

2014 *gestures that soon will disappear*, MOCA GA, Atlanta

SELECTED GROUP EXHIBITIONS

2026 *the life from inside*, choreographic response to Frank Stella, Art in the Village, Atlanta

2025 *the word for world is forest*, ReVIEWING15, Black Mountain College Museum, Asheville
North Carolina

2023 *Topography of Relations*, Jule Museum, Auburn Alabama

2019 *Receivers*, Frac Nouvelle-Aquitaine MÉCA, Bordeaux France

2018 *beyond words*, Swan Coach House Gallery, Buckhead Georgia

2014 *Choir*, Zuckerman Museum opening, Kennesaw Georgia

SELECTED WORKS FOR THE STAGE

2027 *new work*, Ty Bloomfield / Ensemble Vim, MOCA GA, Atlanta / Feb 6-9, 2027
new work, Polina Nazaykinskaya / Merian Ensemble collaboration, Schwartz Music Hall,
Decatur Georgia / March 25, 2027
hush, large-scale live art work production, Goodson, Goat Farm / April 22 -25, 2026

2026 *adventure 1* (preview), The Lively, Nimbus Arts Center, Jersey City New Jersey

2025 *Siddhartha, She*, Klein Music Tent, Aspen Music Festival, Aspen, Colorado

	<i>Rite Works</i> , Bass Center, Ft. Worth Texas
2019	<i>Mother Jump</i> , Maestro Robert Spano collaboration, Woodruff Arts Center, Atlanta
2017	<i>Orpheo</i> , Maestro Robert Spano, Daniel Arsham collaboration, Atlanta Symphony Hall
2016	<i>cloth</i> , Maestro Robert Spano & glo collaboration, Goodson Yard, Goat Farm Arts Center, Atlanta
2014	<i>cloth / tower</i> , Maestro Robert Spano & glo collaboration, Goodson Yard, Goat Farm Arts Center, Atlanta
2013-2019	<i>Tanz Farm: a performance anthology</i> , co-curator with Anthony Harper, Goodson Yard, Goat Farm Arts Center, Atlanta
2012	<i>Hippodrome</i> , Atlanta Opera & Sonic Generator collaboration, Goodson Yard, Goat Farm Arts Center, Atlanta
2012	<i>Off the Edge</i> , co-creator, Rialto Theatre, Atlanta

SELECTED AWARDS / GRANTS

2026	Art on the Beltline Lubo Fund, Grant
2025	Foundation for Contemporary Arts Emergency Grant
2024	South Fulton Arts, Project Grant
2023	Nexus Fund (with support from the Andy Warhol Foundation), Grant National Endowment for the Arts Grant
2022	United States Artists Fellow, Nomination French Heritage & Culture Foundation, Grant
2021	Lubo Fund, Grant Dewberry Foundation, Grant
2020	Fulton County Arts Council Individual Artist Grant Artist Relief, Grant
2019	Florence Biennale Lorenzo il Magnifico Prize South Arts, Creative Places Award
2018	Hudgens Prize United States Artists Fellow, Nomination

2017	MOCA GA Working Artist Project Award
2014	Artadia Award, Grant
2013-15 2012 - 16	Robert Rauschenberg Foundation SEED Grant, <i>The Traveling Show</i> project launch Possible Futures Foundation, Grant
2011	Rome Prize, American Academy in Rome, Nomination Art on the Beltline
2010	Emory University Artist Impact Award

SELECTED RESIDENCIES / LECTURES / TEACHING

2026	Research Residency, Special Archives, UNC Pembroke, North Carolina
2025	Public Art Futures Lab Residency, <i>Biologia</i> collaboration with Dr. Bojana Ginn, Atlanta
2024	<i>Making Kin</i> Dance Lab Research Residency, High Museum of Art, Atlanta
2022	<i>Engines of Entanglement</i> , Spelman College, Atlanta
2021	<i>glo</i> , Creative Placemaking Summit, Kennesaw State University, Georgia
2021	Goddard College, Creative Process Seminar / Lecturer
2019	Inaugural choreographer - in - residence, High Museum of Art, Atlanta Oakspace Residency, SousMoulins, France
2016	Georgia Tech resident artist, Atlanta
2014	<i>gestures that soon will disappear</i> creative residency, MOCA GA, Atlanta
2013	<i>cloth</i> residency, Hambidge Center for Arts & Sciences, Rabun Gap, Georgia
2011	<i>Livers</i> residency, Bogliasco Center, Genoa, Italy